

**ASTU 5000-501 Graduate Seminar**

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ASTU 5001-501  
 Location: Art 251 and Art Annex  
 Course Meeting Days: Mon and Wed  
 Course Meeting Times: 11:00-1:50  
 Term and Year: Fall 2023

Instructor Name: Elaine Pawlowicz  
 Email: Elaine.Pawlowicz@unt.edu  
 Studio Art Phone: (940) 369-7671  
 Office: Art 306  
 Office Hours: M 8:30-10:30a.m. or by appointment

**COURSE DESCRIPTION**

Prerequisite(s): Graduate status

This course is a graduate level, interdisciplinary studio art course promoting the development of integrated, multidimensional approach to artmaking that aims to redefine contemporary art. Through studio production, critical discussion, and experimentation, students acquire the conceptual, material, and methodological tools to build a sustainable art practice necessary for long-term success. Seminars vary in structure offering a blend of reading, writing, presentation, discussion, studio practice and group critique. Students will be encouraged to attend visiting artist lectures, exhibitions, museums, and to learn about artist resources both on and off campus.

The structure of this course consists of instructor presentations, student presentations, group discussions and critiques, research on contemporary artists and discourse along with individual mentorship and critiques. Students are required to present and share the outcomes of their research. This course will be held in Art 251 during lecture presentations, critique spaces in Annex, and graduate studio spaces.

**SCHEDULE CHANGES**

The schedule reflects expected class progress in the course subject matter and is tentative. The course schedule is subject to change in content and scope at the Course Instructor's discretion.

**COURSE OUTCOMES & OBJECTIVES**

Outcomes	Objectives
Understand the history, current issues, and direction of the artistic discipline	Acquire expert knowledge of the history, current issues, and direction of drawing.
Place works in the historical, cultural, and stylistic contexts of the artistic discipline	Place works in historical, cultural, and stylistic contexts of interdisciplinary works.
Use the technology and equipment of the artistic discipline	Explore professional possibilities for innovative imagery and manipulation of techniques available to a studio artist in many forms
Use the elements and principles of art to create artworks in artistic discipline	Visual work demonstrates professional understanding of basic design principles, concepts, media, and formats and expertise in technical and conceptual approaches in studio art.

Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill	Visual work demonstrates student's expert organization of design elements and professional-level development of solutions to aesthetic and design problems.
Analyze and evaluate works of art in interdisciplinary context. Formulate important questions to intensify creative process	Analyze and evaluate visual work.
Present outcomes of research	Create a substantial body of work that is visually and conceptually coherent
Produce a cohesive and innovative body of artwork demonstrating technical skill and disciplinary knowledge	Produce artworks in the service of a specific aesthetic intent and conceptual position
Use knowledge of art and disciplinary vocabulary to have a deeper understanding and analysis of artworks	Participate and engage in critiques of own work and the work of others using the vocabulary of painting and drawing and knowledge of the elements and principles of art and design.
Intellectually participate in critiques of own work and work of others	

## COURSE REQUIREMENTS

Participation in all designated sessions, group and individual critiques, studio visits, assignments, journal research and final critique. A substantial body of artwork should be produced during this class at an advanced level. Students will do a class presentation and short written paper. Students will create a final bibliography of a minimum of 20 sources, artist statement and digital portfolio of artwork created in this course. All artworks must be clearly photographed. All assignments must be submitted through the assignment portal on Canvas <https://unt.instructure.com> by deadlines.

## ASSIGNMENT & ASSESSMENTS

Assignments	Worth 100%
<b>Individual Studio Visit 1</b> by Instructor / short written proposal for Critique 1 due	5%
<b>Group Critique 1:</b> high level of questioning, evidence of experimentation and research, completed artwork form, content, and gestalt)	15%
<b>Individual Studio Visit 2</b> by Instructor/ short written proposal/research for Critique 2 due	5%
<b>Group Critique 2</b>	20%
<b>Individual Studio Visit 3</b> by Instructor/ short written proposal/ research for Critique 3 due	5%
<b>Group Critique 3</b>	25%
<b>Class Presentation</b> and written paper	10%
<b>Bibliography</b> (minimum 20 sources at end of semester), <b>artist statement</b> and <b>digital portfolio</b> of art work produced from this course	10%
Meaningful participation and attendance to class discussions, critiques, lectures, and exhibitions/ visiting artist lectures at UNT (and greater DFW community strongly recommended)	5%
Total	100%

**COURSE SCHEDULE**  
**Fall 2023**

Class	Date	Topics and Assignments
1	8/21	Introduction to Syllabus/ Course Schedule / begin Student Presentations
2	8/23	Continue Student Presentations
3	8/28	Research and Studio / Art Annex
4	8/30	Research and Studio / Art Annex
5	9/4	Labor Day No Class
6	9/6	Individual Studio Visit (Critique 1 proposal due)
7	9/11	Individual Studio Visit ( Critique 1 proposal due)
9	9/13	Research and Studio / Art Annex
10	9/18	Group Critique 1 Art Annex
11	9/20	Group Critique 1 Art Annex
12	9/25	Research and Studio/ Art Annex
13	9/27	Research and Studio/ Art Annex
14	10/2	Individual Studio Visit (Critique 2 Proposal Due)
15	10/4	Individual Studio Visit (Critique 2 Proposal Due)
16	10/9	Artist Presentations
17 Midterm	10/11	Artist Presentations
18	10/16	Research and Studio/ Art Annex
18	10/18	Research and Studio/ Art Annex
20	10/23	Research and Studio/ Art Annex
21	10/25	Lecture and Group Discussion with Paul Coffey, Director of Glassell School and Core Residency Program, Museum of Fine Arts, Houston
22	10/30	Group Critique 2
23	11/1	Group Critique 2
25	11/6	Research and Studio/ Art Annex
26	11/8	Research and Studio/ Art Annex
27	11/13	Individual Studio Visit (Critique 3 Proposal Due)
28	11/15	Individual Studio Visit (Critique 3 Proposal Due)
29	11/20	Fall Break
30	11/22	Fall Break
31	11/27	Research and Studio/ Art Annex
32	11/29	Research and Studio/ Art Annex
33	12/4	Final Critiques
34	12/6	Final Critiques
35	12/11	All work must be submitted through canvas by midnight

The course schedule is subject to change in content and scope at the Course Instructor's discretion.

## **REQUIRED READINGS**

Each graduate student will be engaging in library and internet research that applies to individual study and personal aesthetics. Instructor will use canvas to provide resources according to student needs along with collecting shared resources from class over the semester.

## **CLASS PARTICIPATION EXPECTATIONS**

### **CREATE A RESEARCH PRACTICE**

Create a daily practice of mining ideas and generating questions. Set goals for yourself. Create a schedule to work in your studio. Allow yourself enough time to go to the library, do internet research, along with artist lectures, exhibitions, and museums. Push and pull your ideas visually, turn them upside down and inside out. Create many small drawings/doodles and write down significant insights. Keep a small notebook with you and have a designated sketchbook. Sometimes the best ideas are right in front of you. Regularly meet your fellow graduate students in the studio. Ask for help. The more you are engaged in your ideas and research, the better you will contribute to your artistic production and critiques.

### **CRITIQUE**

Critiques are an essential part of your comprehensive development as an art student and practicing artist. Critiques form a significant component of this course. A critique is a forum through which you express your thoughts, questions, and intentions regarding your own projects as well as the work of your peers. Critiques develop your ability to speak about visual art with clarity, in an informed manner. They often raise questions about a project not considered initially, lead to new ideas, and open possibilities for further work. It is a requirement of this course that you participate fully in each of these group conversations, speaking candidly, honestly, and without unnecessary "prompting." We will commit to maintaining a respectful and sensitive discussion regarding our peer's work. Critiques are not a platform for personal attacks or unthoughtful response. On critique days, work should be posted on the wall within the first 5 minutes of each class. Missing Graduate level critiques are detrimental for creative success for not just you but the entire class.

### **SET GOALS, COMMIT, AND MAKE TIME TO WORK IN YOUR STUDIO A PRIORITY**

Students are encouraged to go to as many artist lectures and exhibitions in DFW. Students are encouraged to invite CVAD faculty and visiting artists to engage in your work through a studio visit. Please feel free to contact me if any questions or needs arise during the semester.

### **ATTENDANCE POLICY**

Regular and punctual attendance is mandatory.

- Three absences will be tolerated.
- More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) to be counted as excused.

- More than three absences will lower your final grade by one letter grade per additional absence (4 or more)
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
- A tardy is arrival 5 minutes after the beginning of class.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor's excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
- Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

### **LATE WORK / MAKE-UP POLICY**

Late work happens when you miss critiques. Student must provide proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor. Undocumented absences from critiques or class presentations will result in a zero.

### **GRADING AND ASSESSMENTS:**

Your final grade will be based on my evaluation of your effort, and both the quality and quantity of work produced over the semester. Class attendance and participation in critiques will also be factors in your final grade. As graduate students you are expected to attend all meetings. Further, when we are not meeting as a group, I expect you to be in your studio working on course-related research during all scheduled meeting times (M/W 2-5). You will receive a midterm progress report which will include your attendance record and unofficial standing in the course.

- Studio practice (quality and quantity of research and production) : 75%
- Culminating an extensive bibliography, independent research, and experimentation to create successful, innovative, and meaningful visual work. Preparation of thoughtful questions for individual and group critiques, actively contributes to discussion and active in attending visiting artists lectures and exhibitions in DFW. 15%
- Class Presentation of 3 artists and why/how their art creates meaning and relevancy: 10%

A – Excellent Work: reserved for exceptional visual work that demonstrates rigorous and high level of questioning, integration of content and form, evidence of comprehensive research and ideation, experimentation and excellent craftsmanship. Work is communicating clearly and meaningfully.

B – Above Average Work: the artwork, its presentation, and the student's class participation exceed basic requirements and shows competence in the basic elements of art-making. A moderately high level of questioning is generated. Work needs more resolution.

C – Average Work: basic requirements of each assignment, and attendance are met. Class participation is adequate. Moderate levels of questions are generated.

D – Poor Work: requirements for the course are not adequately fulfilled. Insufficient research and culmination of ideas and materials into the form. Work is underperforming.

F – Failure: no attempt has been made to fulfill requirements of the course

## **ACADEMIC INTEGRITY**

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

### **Office of Disability Access (ODA)\***

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <http://www.unt.edu/oda>. You may also contact ODA by phone at (940) 565-4323.

## **HEALTH & SAFETY PROGRAM**

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>.

**STUDIO GUIDELINES:** Familiarize yourself with the "Studio Guidelines" chart posted in graduate studios. You are expected to follow all of these guidelines throughout the semester. Please make sure you keep the graduate critique spaces orderly, use designated hanging hardware, and make sure to patch holes with spackle.

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### **Best Practices**

- Wear gloves, wash hands regularly, and avoid any skin exposure to toxic materials.
- Try to brush items rather than spraying if possible.
- Never use aerosol media in graduate studios or classrooms. Use designated spray booths provided.
- Avoid inhaling art materials in powdered form.
- Turpentine and mineral spirits are *prohibited* in the studio. Gamsol is provided by the area.
- Keep solvent containers covered
- Solvent washes are strongly discouraged.
- Reuse Gamsol by allowing sediment to settle in jar.
- Brush washing primarily takes place at your station with a jar, brush caddy, Gamsol, and paper towel. This assures as little paint as possible will go down the sink.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.

### **Links**

<http://www.utrechtart.com/MSDS-Sheets-g26t0.utrecht>  
<http://www.ci.tucson.az.us/arthazards/paint3.html>  
<http://web.princeton.edu/sites/ehs/artsafety/sec10.htm>  
<http://www.chicagoartistsresource.org/node/9279>  
<http://www.library.wvu.edu/ref/subguides/art/arthazards.html>

### **Area Rules**

All users of the studio classrooms are expected to always follow studio area rules. If you have any questions, ask your instructor.

- In case of emergency, call campus police at (940) 565-3000 or call 911
- File an incident report (forms may be found in the CVAD H&S Handbook and in the main office) within 48 hours of the event.
- Follow all CVAD Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found here: <https://art.unt.edu/healthandsafety>).
- Follow the CVAD Waste Management Chart in the classroom and other health & safety guidelines posted.
- Respect the workspace and your fellow classmates.
- Leave the space cleaner than you found it.
  - -Clean up and organize your surroundings.
  - -Throw away any trash (whether it's yours or not).
  - -Wipe down your easel, tabouret, and floor.
  - -Wipe down sinks at the end of class.
- Respect other's work. Do not use or move other students' work/materials.
- No food, drink, or alcohol allowed in the studio
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- Do not spray any aerosols in any CVAD classroom/studio/doorway or exterior wall/floor. Use the spray booths provided.
- Familiarize yourself with the eyewash station

- Razor blades, X-Acto blades and any other small sharp refuse goes in the sharps container at SAA station.
- Do not remove/borrow furniture from rooms without permission from faculty or D&P coordinator.
- Do not prop classroom doors. Doors must remain closed for the building hvac and ventilation work properly.
- Do not create “daisy chains” with multiple electric cords.
- Absolutely no paint, solvents, or hazardous materials down sinks.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- First aid kits are found in each studio. Notify your instructor or area technician if supplies are low.
- Report any safety issues immediately to your instructor or area technician.
- All courses must engage in an end of the semester clean up.
- Theft will not be tolerated.
- Follow the **CVAD CONTAINER POLICY** (see below)

There are 3 types of labels used in CVAD.

**All containers must have a label always identifying the contents.**

UNIVERSAL LABELS (while chemical is in use):

All secondary/satellite containers for hazardous materials (or what might be perceived as hazardous -i.e. watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents) must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice. Labels can be found in the studios. All containers must be marked with your name, contents and date opened.

UNIVERSAL WASTE LABELS (when material is designated as waste):

All containers solely containing a universal waste must have a universal waste label identifying the contents as “Universal Waste - (type of universal waste)” that are designated as waste for proper disposal. The label must also include the date the first item of universal waste entered the container.

HAZARDOUS WASTE LABELS

All hazardous waste containers must have a label identifying the contents as hazardous. Labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item. All constituents should equal 100%.

## **EMERGENCY NOTIFICATION & PROCEDURES**

UNT Emergency Guide: <https://emergency.unt.edu/about-us>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.



## **ACCEPTABLE STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [deanofstudents.unt.edu/conduct](http://deanofstudents.unt.edu/conduct).

## **STUDENT EVALUATION ADMINISTRATION DATES**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 ( November 13-December 1, 2023) of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

## **INCOMPLETE GRADES**

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students

## **SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT**

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: [http://deanofstudents.unt.edu/resources\\_0](http://deanofstudents.unt.edu/resources_0). UNT's Student Advocate she can be reached through e-mail at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

## **PROFESSIONAL IMAGES OF STUDENT ARTWORK**

Documenting artwork is an integral part of a successful studio practice. Photos taken with your digital camera or phone will be accepted. Please take many pictures of your artwork at different stages of completion. Experiment with different lighting. Make sure your images are in focus and have great contrast and color.

### **CVAD Photo Documentation Room**

This service will resume on the Monday following the 12th class day of the semester. The Photo Documentation Room in Art 316 provides photographing and documenting services at no cost to CVAD students, faculty, and staff. Part of the function of the service is to create a database of student work that the university can utilize when creating promotional materials. Because of this, users must sign a Permission to Use Artist's Work form to have their artwork photographed. For more information and to make a reservation, visit:

<https://myunt.sharepoint.com/sites/CVADITServices/SitePages/CVADPhoto-Documentation-Service.aspx>.

### **Self-Documentation**

If you cannot schedule a time in the Photo Documentation Room, you will need to take photos of your artwork and sketchbook with your camera or phone. Cameras, lights, and tripods can be checked out from the CVAD Student Computer Lab, room 375.

### **CVAD Computer Lab and IT**

The College of Visual Arts and Design's computer labs and IT services offer a wealth of resources to CVAD students:

- Computers with Adobe Creative Cloud, Maya, AutoCAD, Sketchup, Rhino, and Blender software
- Printers able to make large-scale color prints with contactless print pickup
- Scanners to document smaller art and design work

After agreeing to the terms every semester, you will be able to check out equipment from the computer lab: Laptops, DSLR Cameras, Macro camera lenses, Video equipment, Tripods, Drawing tablets, Headphones, GoPro cameras, Audio equipment, Lighting to photograph work, 3D scanners, Sewing machines, Projectors, and Makey Makey kits.

### **CVAD Fab Lab**

The CVAD Fabrication Labs are located on the 3rd floor in the east wing of the Art Building, Room 361.

After taking the online safety course and making a reservation, students can use the equipment for their projects, such as: Large flatbed scanners, 3D scanners, Large format printers, 3D printers, CNC routers, Laser cutters/ engravers, Fabric printer, Knitting machines, Hand sewing, crocheting, and knitting tools, Sewing machines, and floor looms

### **Adobe Cloud Subscription**

Available to Students Student Subscription Information One-Time Cost: \$55.55 with your UNT-student discount Access: Aug. 15, 2023, or from the date of purchase through Aug. 31, 2024

Details: <https://news.cvad.unt.edu/adobe-news>

Purchase: <https://unt.edu/adobe>

### **UNT Risk Management Program**

Students enrolled in studio courses must use proper safety procedures and guidelines outlined in UNT Policy 15.012, UNT Risk Management Program. While working in laboratory sessions, students must identify and utilize appropriate safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should know that UNT is not liable for injuries incurred during in-class activities.

### **Academic Support Services**

Academic Resource Center, <https://clear.unt.edu/canvas/student-resources>

Academic Success Center, <https://success.unt.edu/asc>

Writing Lab, <http://writingcenter.unt.edu/>

Math Lab, <https://math.unt.edu/mathlab>

### **Student Support Services**

Registrar, <https://registrar.unt.edu/registration>

Financial Aid, <https://financialaid.unt.edu/>

Student Legal Services, <https://studentaffairs.unt.edu/student-legal-services>

Career Center, <https://studentaffairs.unt.edu/career-center>

Multicultural Center, <https://edo.unt.edu/multicultural-center>

Counseling and Testing Services, <https://studentaffairs.unt.edu/counseling-and-testing-services>

Pride Alliance, <https://edo.unt.edu/pridealliance>

UNT Food Pantry, <https://deanofstudents.unt.edu/resources/food-pantry>

### **Mental Health Services**

UNT provides mental health resources for students. The various outlets are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

Student Health and Wellness Center, <https://studentaffairs.unt.edu/student-health-andwellness-center>

Counseling and Testing Services, <https://studentaffairs.unt.edu/counseling-and-testingservices>

UNT Care Team, <https://studentaffairs.unt.edu/care>

UNT Psychiatric Services, <https://studentaffairs.unt.edu/student-health-and-wellnesscenter/services/psychiatry>

Individual Counseling, <https://studentaffairs.unt.edu/counseling-and-testingservices/services/individual-counseling>

## **PERMISSION TO USE STUDENT ARTWORK (ON CANVAS)**

**We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD's social media, websites, and paper advertising. Thank you!**

*I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute, or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.*

**1. Scope of Permission.** This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

**2. Certificate of Ownership.** I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

**3. Privacy Release.** I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

**4. Signature.** By signing below, I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non- exclusive or exclusive basis. However, if I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Name of Course: \_\_\_\_\_

**STUDENT ACKNOWLEDGEMENT OF SYLLABUS (ON CANVAS)**

I \_\_\_\_\_ (print your full name)  
acknowledge that I have read the course syllabus. I understand the course structure, grading  
and attendance policies. I hereby agree to the syllabus and its provisions.

Course number and section	Risk Rating 2
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Student phone #, e-mail address (print)	Signature	Date
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Faculty Name	Signature	Date
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